

Trill Exercises

Paulo

Andante ♩ = 88

Trill exercise 1: Treble clef, 4/4 time signature. Two measures of quarter notes with a trill line above. The first measure has a trill line with a natural sign, and the second has a trill line with a flat sign. Both measures are marked with *accel.* and *rit.*

Trill exercise 2: Treble clef, 4/4 time signature. Two measures of quarter notes with a trill line above. The first measure has a trill line with a natural sign, and the second has a trill line with a flat sign. Both measures are marked with *accel.* and *rit.*. The second measure is marked with measure number 9.

Trill exercise 3: Treble clef, 4/4 time signature. Two measures of quarter notes with a trill line above. The first measure has a trill line with a natural sign, and the second has a trill line with a flat sign. Both measures are marked with *accel.* and *rit.*. The second measure is marked with measure number 17.

Trill exercise 4: Treble clef, 4/4 time signature. Two measures of quarter notes with a trill line above. The first measure has a trill line with a natural sign, and the second has a trill line with a flat sign. Both measures are marked with *accel.* and *rit.*. The second measure is marked with measure number 25.